

## Art Knowledge Curation Progression



Drawing	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Explore mark making, experiment with drawing lines and use 2D shapes to draw.	Explore mark making, experiment with drawing lines and use 2D shapes to draw.	Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials.	Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media	Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing.	Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line	Learn and apply new drawing techniques such as negative drawing, sketching and still life.
<b>Tone</b>	Experiment with mark making to investigate tone.	Understand what tone is and how to apply this to their own work.	Experiment with pencils to create tone. Use tone to create form when drawing.	Develop skill and control when using tone. Learn and use simple shading rules.	Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists' work.	Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists' use of tone.	Increase awareness of using tone to describe light and shade, contrast, highlight and shadow.
<b>Line</b>	Experiment with line for purpose, then use appropriate language to describe lines.	Use, express and experiment with line for purpose, then use appropriate language to describe lines.	Draw lines with increased skill and confidence. Use line for expression when drawing portraits.	Express and describe organic and geometric forms through different types of line.	Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work.	Extend and develop a greater understanding of applying expression when using line.	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists.
<b>Pattern</b>	Understand patterns in nature, design and make patterns in a	Understand patterns in nature, design and make patterns in a range of materials.	Learn a range of techniques to make repeating and nonrepeating patterns. Identify natural and man-made patterns.	Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern	Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern.	Construct patterns through various methods to develop their understanding	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern

	range of materials.		Create patterns of their own.				
<b>Painting</b>	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Paint with expression.	Develop skill and control when painting. Paint with expression.	Further improve skill and control when painting. Paint with creativity and expression	Increase skill and control when painting. Apply greater expression and creativity to own paintings.	Develop skill and control when painting. Paint with expression. Analyse painting by artists	Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression.	Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work.
<b>Colour</b>	Name primary colours and investigate colour mixing.	Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose	Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections.	Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes.	Analyse and describe colour and painting techniques in artists work. Manipulate colour for print	Select and mix more complex colours to depict thoughts and feelings.	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters.
<b>Sculpture</b>	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Learn a range of materials and techniques such as clay, printing and collage.	Learn a range of materials and techniques such as clay, weaving, printing and collage.	Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay.	Use materials such as weaving, tie dyeing, sewing and other craft skills to design and make products	Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work.	Create mixed media art using found and reclaimed materials. Select materials for a purpose.	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms.
<b>Shape</b>	Identify, describe and use shape for purpose.	Identify, describe and use shape for purpose.	Compose geometric designs by adapting the work of other	Identify, draw and label shapes within images and objects. Create and form	Create geometric compositions using mathematical shapes. Analyse and describe	Composing original designs by adapting and synthesising the work of others. Analyse and	Fluently sketch key shapes of objects when drawing. Create abstract compositions using

			artists to suit their own ideas	shapes from 3D materials	the use of shape in artist's work.	evaluate artists' use of shape.	knowledge of other artists' work.
<b>Texture</b>	Use materials to create textures.	Use materials to create textures.	Identify and describe different textures. Select and use appropriate materials to create textures.	Analyse and describe texture within artists' work.	Use a range of materials to express complex textures	Develop understanding of texture through practical making activities	Understand how artists manipulate materials to create texture
<b>Knowledge</b>	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Create original artwork</b>	Explore and create ideas for purposes and intentions.	Explore and create ideas for purposes and intentions.	Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world.	Create personal artwork using the artwork of others to stimulate them.	Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives	Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images.
<b>Artists, craftspeople, designers</b>		Study the work of artists: Andy Goldsworthy	Study the work of artists: Leonardo Da Vinci	Study the work of artists: Barbara Hepworth David Smith (local artist)	Study the work of artists: El Anatsui ( Ghana Sculptor) Monet, Hockney, Rego	Study the work of artists: Frida Kahlo Piet Mondrian Cezanne	Study the work of architects: Mies Van der Rohe Philip Johnson
<b>Sketchbooks</b>				To use sketchbooks through teacher modelling. Use	Use sketchbooks for planning and refining work, to record	Develop ideas through sketches, enhance	Make personal investigations and record observations

				sketchbooks to record thoughts and ideas and to experiment with materials	observations and ideas and developing skill and technique	knowledge, skill and technique using experimental media in sketchbooks.	in sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.
<b>Evaluation</b>	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Identify similarities and differences to others' work</b>	Recognise and describe key features of their own and other's work.	Recognise and describe key features of their own and other's work.	Compare other's work, identifying similarities and differences.	Discuss own and other's work using an increasingly sophisticated use of art language (formal elements)	Build a more complex vocabulary when discussing your own and others' art	Develop a greater understanding of vocabulary when discussing their own and others' work.	Use the language of art with greater sophistication when discussing own and others art.
<b>Reflecting</b>	Describe what they feel about their work and the art of others	Describe what they feel about their work and the art of others	Describe choices and preferences using the language of art.	Reflecting on their own work in order to make improvements.	Use their own and other's opinion of work to identify areas of improvement.	Regularly analysing and reflecting on their intentions and choices	Give reasoned evaluations of their own and others work which takes account of context and intention.